

Art Review - Jan/Feb 2012
London Reviews Marathon
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***I COULD BE SO GOOD
FOR YOU***

Transition Gallery

Regent Studios, with its lovingly maintained crackhouse vibe, isn't the sort of place I'd recommend to an adult - okay, I *know* it's fine, it just doesn't feel it - never mind a kid. But the kid makes hay with it, not least by running down the flights of stairs very fast and explaining, when I catch up with her, that she's pretending to be the man in the Una Knox video. But that all happens after *I Could Be So Good for You*, a 'show without theme', except that it's got the *Minder* theme tune for a title and looks back to the 1980s in general. So here, among other punkily energetic things, is Dominic From Luton doing a kind of downmarket Cindy Sherman-cum-Meryl Streep by dressing as Margaret Thatcher in a triptych of photographs (in a wheelchair, or sitting on the toilet), and Bermingham & Robinson presenting fake beards made out of 'dust and hair from the underneath of a series of Anish Kapoor sculptures'. It's all very street-level, which makes things easier for one of us - namely, the one who notices that Dominic's taxidermy rat in a miniature sleeping bag is, in fact, breathing. But she can't tell me what this detail adds, so I inform her that she'll be going to bed early without supper.