

Lauren Laverne unplugged... Grazia's arts columnist on vibrant art, hipster slang and winter's Arabian Nights...



AN INSPIRED, CHILDLIKE EYE...

This year I was lucky enough to be introduced to the work of Rose Wylie. Electric and eclectic, her vivid, cartoon depictions in paint as thick as toothpaste positively crackle on the canvas. With ideas sparked by everything from film (*Kill Bill* and *Sitting On A Bench With Border* [both right] pay homage to the Tarantino movie of the same name and Pedro Almodóvar's *Volter* respectively), to football, news and politics, she has even immortalised the lady behind the gossip site *popbitch.com* in a portrait. Frequently referred to as a magpie, it's impossible to guess what she might train her roving artistic eye on next, although a sneak preview of paintings created especially for the new show in which she features (Rubbernecking at the Transition Gallery in Hackney, London) reveals that it is the act of looking itself. All this would be remarkable even if Rose was not in her seventies. The fact that she is, yet remains resolutely engaged, inspired and amused by the world around her is a testament to her creativity and gumption.

4 December to 10 January,

www.transitiongallery.co.uk

